

Event summary report Hunter Economic Breakfast - 1 March

 Active users
57


Engagement score **58**

Engagement per user **1**

 Questions
30

Likes / dislikes **110 / 0**




Anonymous rate **83%**




 Poll votes
0




Polls created **0**




Votes per poll **0**




Popular questions

 Anonymous 0  13 
Every new idea which is brought to Newcastle faces harsh criticism from the local media. How did MONA combat negative media and push forward to success?

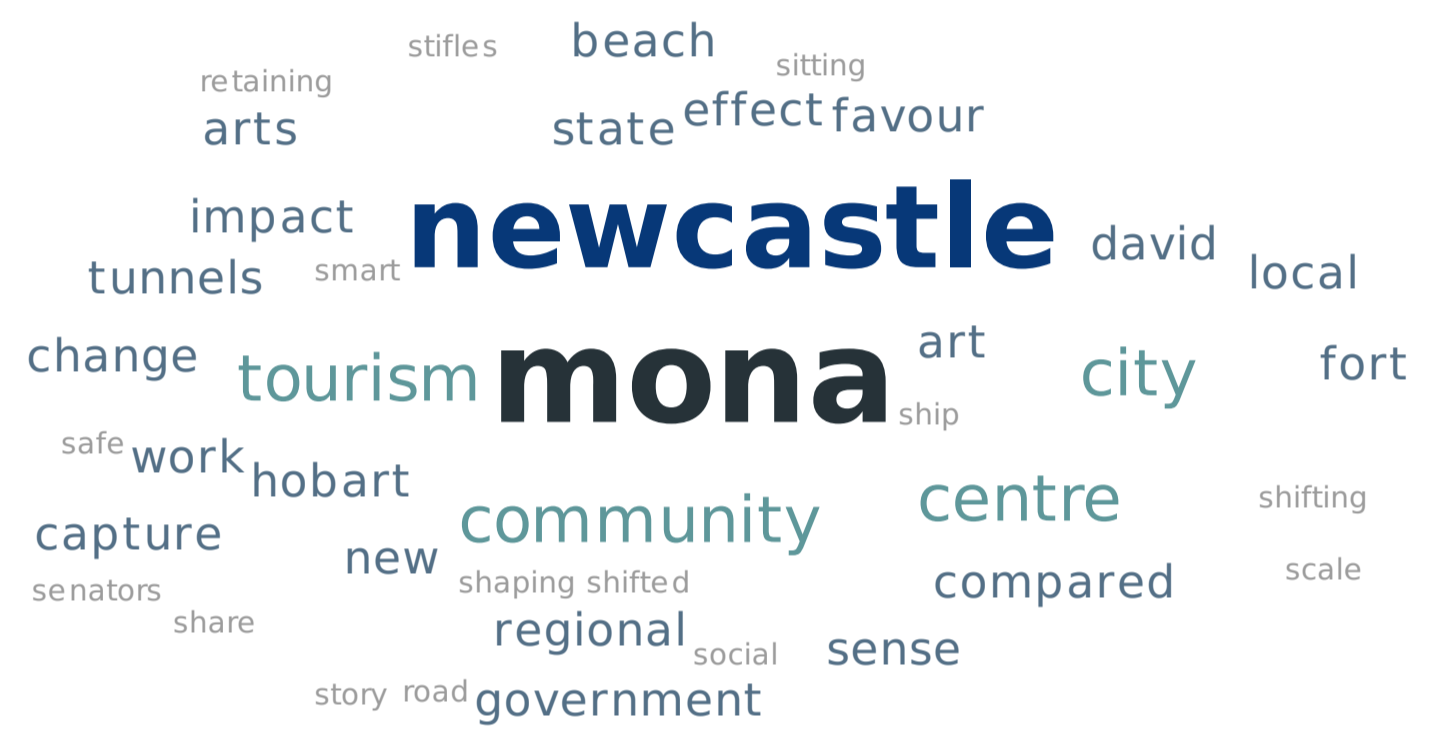
 Anonymous 0  10 
Perception is a very interesting point here in Newcastle. What do you think was Tasmania's turning point of shifting perceptions?

 Anonymous 0  9 
Tasmania has the same population as Greater Newcastle. When will we become a state with 12 senators plus all the legislative and GST autonomy???
















 Anonymous 0  8 
Newcastle defines itself by things that went wrong. An earthquake, BHP, the 2007 flood. How do we take the resilience message but let go of the battler story?

 Anonymous 0  8 
What scale of impact do you think growing cruise ship tourism has on place making and shaping changes in perceptions?

Topics



Influential users

-  Susan Kerrigan 1  3 
-  Ivan skaines Newcastle pride 1  2 
-  Jennifer Barrie 1  2 
-  Simon McArthur, SMA Tourism 1  1 
-  Anon 1  1 

| Question text | Upvotes |
|---|---------|
| Every new idea which is brought to Newcastle faces harsh criticism from the local media. How did MONA combat negative media and push forward to success? | 13 |
| Perception is a very interesting point here in Newcastle. What do you think was Tasmania's turning point of shifting perceptions? | 10 |
| What scale of impact do you think growing cruise ship tourism has on place making and shaping changes in perceptions? | 8 |
| David you've had a brief chance to see Newcastle. Did you see anything that captured your MONA heart? | 6 |
| How can a regional city like Newcastle gain more share of strategic investments compared to state capitals such as Hobart? | 4 |
| Tasmania has the same population as Greater Newcastle. When will we become a state with 12 senators plus all the legislative and GST autonomy??? | 9 |
| Before MONA we talked about the Bilboa (Guggenheim) effect. Have these 2 examples been compared ? | 8 |
| Newcastle defines itself by things that went wrong. An earthquake, BHP, the 2007 flood. How do we take the resilience message but let go of the battler story? | 8 |
| Given the tourism numbers are flattening from the Mona effect what is the Tasmanian plan to further increase numbers ? | 6 |
| Retaining authenticity often gets left behind in favour of the 'big' and glamorous. How can we put this at the centre? | 6 |
| Tassie has a sense of bravery and courage - do you believe that regional centres such as Newcastle need to adopt this focus? | 5 |
| Who did you work with to overcome homelessness and other social issues in this fantastic journey. John F | 5 |
| Apples to MONA yes - can we move from Coal to our MONA? | 3 |
| How has Hobart funded and supported the creative arts industry beyond MONA and MOFO? Particularly relevant with the recent closure of Renew Newcastle. | 3 |
| What comes first community events or infrastructure? | 3 |
| Should we lean on existing/growing strengths like wine tourism, or try to capture some lightning? | 3 |
| Newcastle has a beautiful city hall that could be used as a MONA and cultural centre, is there an opportunity to work with investors and local government | 2 |
| Could David please comment on how MONA has worked to impact on other parts of Tasmania especially Launceston? | 2 |
| How has MONA contributed to Hobart's night time economy? | 2 |
| Our market testing for new galleries confirms unmet demand for more immersive experiences, but gallery owners are resistant. How do we change this culture? | 1 |
| On olive trees... Has MONA vaporised the flannel curtain? Or has it just shifted out of Hobart and broken into pieces? | 1 |
| What hope does Newcastle have attracting smart young people when there are so many older people that are anti bars, pubs, live music or trading after midnight? | 1 |
| How does Newcastle capture that "weirdness" or change perception when the general community stifles a sense of creativity eg. Lack of nightlife is one example | 1 |
| Should Tasmanian be a state? - The Hunter has double the gross regional product and a larger population. | 0 |
| Arts and innovation centre, Mona architecture, sitting over Fort Scratchley, cantilevering over Nobbys beach. Walking around the old tunnels looking at art! | 0 |
| Andrew has completely misunderstood this community. Not only do we value our city deeply, we proudly project that. Comparisons to Sydney are made in our fav | 0 |
| What about the impact on wildlife re road kill from tourism? Is this going to be addressed? | 0 |
| How do you begin to create a unique city identity when government are more inclined to make safe decisions that appeal to the masses? | 0 |
| Is brokering in and engaging existing businesses an extension of engaging the existing community before you cargo cult new business? | 0 |
| How about an arts and innovation centre incorporating Fort Scratchley. Mona architecture, tunnels full of art, hanging out over the beach? | 0 |

Top 5 questions only were answered in the 20 minute Q&A